

## PROVOCATIONS

### CULTURAL LOAD

Culture shapes our values and impacts the way we perceive and interact with the world. Cultural Awareness fosters “tolerance”. But Cultural Intelligence is an understanding and connection with your own culture which allows for rich and mutual cultural exchange.

*What is your own culture? Are you engaged with it? How can you be culturally intelligent? Does this knowledge inform the way you work, and who you work with? What stories do you tell?*

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### HUMAN RIGHTS AND THE ROLE OF ARTS AND CULTURE

Australia is a signatory to a suite of international human rights agreements. Arts and Culture is largely absent from them, yet we know arts and culture delivers important social, economic and cultural benefits - particularly to those who are marginalised as a result of systemic and structural disadvantage.

*If human rights and artistic expression go hand in hand, what is the role of the artist in responding to human rights agendas? How can we stand in solidarity with a range of social movements? How do we as an artistic community respond to a universal shift to silence those who call out human rights abuses?*

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### ART, COLLABORATION AND PROTEST

No art is made in a void. What we make, and who we make it with, reflects the contexts in which we reside and the privilege or lack of privilege it comes with.

*Who are we “going to bed” with? And what choices can we make in choosing our collaborators and partners to reflect the politics of our time?*