**You can use this Word Document to prepare your responses.**

**You will also need to prepare your CV or LinkedIn profile and a 12-month work plan.**

**Please have a look at the sample work plan on the EOI page.**

Thank you for applying to Round 2 of the Victorian Independent Producers Initiative (VIPI) Producers Mentorship Program.

We especially encourage applications from First Peoples, Culturally and Linguistically Diverse/ people of colour, people living with disability, Deaf or hard of hearing people and people based regionally.

1. Contact details

Full Name

Company (if applicable)

Address

City/Town

State

Postal Code

Website

Social media handles

Email Address

Phone number

1. If your application is shortlisted, you will need to come in for an interview (either in person in a metro Melbourne location, if health guidelines permit, or via Zoom or another platform that is accessible for you).

The interviews will take place between 03 – 07 August 2020, during business hours.

Are you available for up to an hour-long interview on these dates?

Yes.

No.

Other: If you are not available for an interview during these dates, please suggest 3 available dates and times, as soon as possible after these dates.

1. If you are submitting an Auslan/ Video/ Audio application, please upload your files online and paste the URL/ link below. Maximum 8 min duration.   
     
   Please respond to questions no. 4-7 and questions no. 10-11 (if applicable), in your video / audio recording.

URL / Link:

Password (if applicable):

1. Please give us your producer statement. i.e. What makes your producing practice unique? Which artists are you passionate about supporting and why? Which art forms are you passionate about supporting and why?

Your response needs to give us an insight into your rationale as a producer. Please do NOT just list the artists you work with. You are able to do this in your CV. (Max 250 words)

1. Why are you interested in this opportunity and why now? For example, what skills, networks, experiences do you want to get out of this program? (Max 250 words)
2. The mentorship program involves group sessions. What do you think you have to offer to the group learning process? For example, you can speak to your skills, networks and experiences. (Max 250 words)
3. If you are selected for this program, how will you support the sustainability of the artists / companies you are working with?

(Max 250 words)

1. Please provide up to 3 links to video/audio/websites about the artists you work with.
2. Please provide up to 3 bios of the artists you work with. (Max 100 words per bio.)
3. Do you want to be paired with a specific independent producer? (If Yes, please include their name here. You will both need to submit your own individual applications and indicate this interest in your application.)
4. If you answered Yes to the previous question, (and have someone specific in mind that you want to work with), what would you like to get out of working with that producer?
5. Please submit a work plan of what you want to achieve by participating in this program. You can refer to the sample work plan on the EOI page.

If you are supporting another person in achieving their work plan, please make it clear HOW you will be supporting this person’s work plan, e.g. specific activities that you will be collaborating on.

1. Do you require any access support to do this program?
2. Please upload your CV.
3. Alternatively, you are able to submit a URL link, e.g. to your LinkedIn profile.
4. Do you identify as any of the following? Please select all that are applicable. This data helps us to understand better who is / who is not engaging with VIPI.

First Peoples

Traditional Owner Group of Victoria

Culturally and Linguistically Diverse

Person of Colour

Person living with a disability

Deaf or hard of hearing

Person based regionally

1. What area of performing arts do you focus on as a producer? Tick all that apply.

Theatre

Cabaret

Community engaged performing arts

Dance

Circus and Physical Theatre

Hybrid and Interdisciplinary Live Art

Magic

Spoken Word

Comedy

Other (please specify)

Thank you for applying to the VIPI Producers Mentorship Program!

If you are shortlisted, we will be in touch in late July 2020.

Thank you for the time and energy you put into your application.

Please let us know if you have any feedback about the application process, below.