



**ADVANCING THE
PERFORMING ARTS**

Curator/Creative Producer TNA's Australian Performing Arts Forum 2023

Position Overview and Creative Brief

TNA is seeking an experienced, imaginative, and organised Curator/Creative Producer to work with the TNA team and event staff to deliver the 2023 Australian Performing Arts Forum (mid-late September, Brisbane). The role is flexible, preferably based in Brisbane or Melbourne. We are open to job-share expressions of interest.

THEATRE NETWORK AUSTRALIA (TNA)

Theatre Network Australia (TNA) is the leading industry development organisation for the not for profit performing arts, prioritising independent artists and small to medium companies. TNA represents artists and companies working in theatre, circus, dance, hybrid and interdisciplinary work, as well as being the Australian centre for ASSITEJ International (performance with/for by young people). TNA is highly respected as an effective service organisation and a supportive employer.

THE AUSTRALIAN PERFORMING ARTS FORUM (FORMERLY ATF)

The Australian Performing Arts Forum (APAF) is a three-day biennial gathering for 350 practitioners, producers and cultural provocateurs from the Australian theatre and wider performing arts sector. The Brisbane 2023 APAF will be the seventh Forum. More information, reports and outcomes are available at: www.apaf.com.au

ROLE OF THE CURATOR/CREATIVE PRODUCER

The Curator/Creative Producer role requires a combination of vision, understanding of the national performing arts sector, with strong organisational skills. The Curator/Creative Producer will work with TNA, as Executive Producers of the Australian Performing Arts Forum, and our partners, to deliver a three-day conference for the professional performing arts sector of Australia. Funding for APAF 2023 is confirmed.

LIAISON AND SUPERVISION

The Curator/Creative Producer reports to the Executive Director of TNA and will work alongside other TNA staff to ensure the effective management of the event. The Curator/Creative Producer will supervise a Production Manager, Event Coordinator, and other project staff as required.

APAF 2023 CREATIVE BRIEF

Starting Point Theme

As a sector, how are we acting now to leave a good legacy? What are we putting in place that will have value in a generation? How can we embed hope into the small things we do every day so that the ripple effect is significant? And what support do we all need to be good ancestors?

APAF Goals

- A renewed sense of connection,
- A shared understanding of a long-term, hopeful future for the performing arts,
- Professional development for emerging artists and arts workers,
- Intergenerational learning between emerging, mid-career and established artists,
- An opportunity to co-create blueprints, plans and models for action.

APAF Principles

- **Equity, Access & Inclusion:** APAF will ensure strong representation from First Nations people, people from diverse backgrounds, Deaf and Disabled people, people from regional and remote areas, and people from marginalised genders (i.e those other than cis-men). Disability access is provided as standard.
- **Networking & Making Connections:** APAF prioritises making the forum experience welcoming, accessible, and nurturing by providing quiet spaces, offering a first timers' buddy program and designing the program to intentionally support and facilitate meaningful networking.
- **Artists are prioritised.** Over 50% of APAF delegates are artists.

KEY FUNCTIONS OF POSITION

1. Build on the Creative Brief to flesh out the creative rationale, create the Forum Program and deliver a vibrant three-day event for 300-350 delegates and speakers.
2. Work with TNA staff and partners, specifically Brisbane Festival, to identify, invite and contract speakers and guests, prioritising equity in terms of demographics, artform, and experience.
3. Work with the venue/s to program spaces and timetable sessions, addressing the need for access, quiet spaces, First Nations-only spaces, offsite sessions, long breaks, networking, etc.
4. Work closely with curating partners to program specialised artform streams, delegating curation to parties with lived experience or sector insight where appropriate and required.
5. Engage with the local Queensland performing arts sector to increase local engagement, showcase Queensland artists and companies, provide paid opportunities and providing hosting opportunities in local venues and spaces.
6. Program, invite and host relevant VIPs, partner representatives, Ministers, Traditional Owners, Auslan interpreters, etc.
7. In collaboration with TNA staff, recruit and manage event staff.
8. In collaboration with TNA staff, target a diverse range of delegates, oversee the EOI process and selection of Indies, and liaise with delegates who may contribute to the program.

9. In collaboration with TNA staff, co-design and implement a communication, marketing, and documentation plan, providing access for people with disabilities and those unable to attend in person, and considering legacy initiatives such as blogs, transcripts, online videos.
10. In collaboration with TNA staff and event staff, ensure that the event experience is safe and welcoming, with great catering, excellent communications, first timers' program, icebreakers or networking, and a culture of care and support.
11. Monitor and manage the elements of the budget related to venue and speakers, remaining aware of the overall project income and expenditure.
12. Write an artistic report on the outcomes of the Forum and undertake other reporting and administration as relevant to the Forum.

TERM AND CONDITIONS

The role begins part-time in February/March 2023, moving to full-time for a month leading up to and including APAF (September 2023), then part-time for two weeks afterwards. The contract finishes on September 29th, 2023. The total salary for the contract period is \$41,500, (approximately \$80,000 p/a pro-rata). Statutory superannuation and work-cover are also paid on your behalf.

EQUAL OPPORTUNITY EMPLOYMENT

Theatre Network Australia is an equal opportunity employer, and we encourage Expressions of Interest from First Nations people, people from a Culturally and Linguistically Diverse background, and Deaf and Disabled people.

ENVIRONMENTAL SUSTAINABILITY

Theatre Network Australia values an environmentally sustainable industry and aims to run programs with a low carbon footprint. For the 2023 APAF, we will aim to reduce our and the delegates' carbon impact, and we will encourage environmentally friendly travel and accommodation options.

YOUR EXPRESSION OF INTEREST

To express an interest in the position, please fill in a survey at https://www.surveymonkey.com/r/APAF_Curator_EOI

If you need to provide your EOI in another format, please email josh@tna.org.au.

EOIs close on **Monday January 30th 2023 at 5pm AEDT**. Interviews will be held in the week of the February 6th.

If you have any questions, please contact:

Before January 20th - Joshua Lowe josh@tna.org.au

After January 21st - Nicole Beyer nicole@tna.org.au