**EMERGING PRODUCERS LAB – EOI QUESTIONS**

You can use this Word Document to prepare your responses.

You will also need to prepare your CV or LinkedIn profile and a summary of your learning goals. Please have a look at the sample summary of your learning goals on the EOI page.

1. **Contact details**

Full Name

Company (if applicable)

Address

City/Town

State

Postal Code

Website

Social media handles

Email Address

Phone number

**2. If you are submitting an Auslan/ Video/ Audio application, please upload your files online and paste the URL/ link below.**

Maximum 8 min duration.

Please respond to questions no. 3-6 in your video / audio recording.

**3. Please give us your independent producer statement.**   
  
**i.e.** What makes your CaPT producing practice unique? Why are you passionate about producing for the CaPT sector?  
  
Your response needs to give us an insight into your rationale as a producer.  
  
Please do not just list the artists/companies/shows you work with. You are able to do this in your CV. (Max 250 words)

**4. Why are you interested in this opportunity and why now?**  
  
For example, what skills, networks, experiences do you want to get out of this program? What difference will this program make to transform your producing practice? (Max 250 words)

**5. If you are selected for this program, how will you support the sustainability of the Victorian artists/companies/shows you are working with**. (Max 250 words)

**6. The lab program involves group sessions. What do you think you have to offer to the group learning process? Are you able to commit to the program around your own creative practice?**  
  
For example, you can speak to your skills, networks and experiences. (Max 250 words) 

**7. Please provide up to 3 links to video/audio/websites about your producing practice/company/shows or about the artists you are working with.**

**8. Please provide your bio and up to 2 bios of the artists you work with.** (Max 100 words per bio)

**9. Please submit a short summary of your learning goals for the 12-month period.**   
You can refer to the sample learning goals summary on the Emerging Producers Lab page.

**10. Do you have any access requirements in order to be able to participate in this program?**

**11. Please upload your CV.**

**12. Alternatively, you are able to submit a URL link, e.g. to your LinkedIn profile.**

**13. Do you identify as any of the following? Please select all that are applicable.** This data helps us to understand better who is/who is not engaging with CIPI.   
  
First Peoples  
Aboriginal and Torres Strait Islander  
Person of Colour  
Disabled  
Deaf or hard of hearing  
Person based regionally  
Person from a marginalised gender  
Other (please specify)  
None of the above

**14. Are there any areas of performing arts that you combine with your CaPT producing practice? Tick all that apply.**  
  
Theatre  
Cabaret  
Community engaged performing arts  
Dance  
Hybrid and Interdisciplinary Live Art  
Spoken Word  
Comedy  
Arts with/for/by young people  
Other (please specify)  
None of the above

Thank you for applying to the CIPI Emerging Producers Lab!    
   
If you are shortlisted, we will be in touch in February 2023.  
   
Thank you for the time and energy you put into your application. Please let us know if you have any feedback about the application process below.