**GUIDELINES – CIPI EMERGING PRODUCERS LAB**

**OBJECTIVES**

**Emerging Producer Lab aims**

Through supporting CaPT independent producers this initiative aims to:

* Improve career and development opportunities for CaPT independent producers to increase their numbers and capacities,
* Increase the number of Victorian-based independent CaPT artists and companies who are working with independent producers;
* Improve the sustainable practice of Victorian-based independent CaPT artists and companies;
* Build the diversity of CaPT independent producers working in Victoria, both the diversity of representation (e.g. First Peoples, Culturally and Linguistically Diverse people, People of Colour, people living with a disability and people based regionally) and the diversity of practice/curation;
* Increase the reputation of Victoria and Victorian CaPT producers; and
* Increase the amount of work represented by Victorian CaPT producers.

**ASSESSMENT CRITERIA**

Each application will be rated against the program **aims and priorities** and the following four equally weighted **assessment criteria**:

1. **Justice and Diversity**

In assessing the ‘justice and diversity’ criterion, the panel may consider:

* Will this applicant build the diversity\* of independent CaPT producers working in Victoria?
* Will supporting this applicant increase the number of under-represented Victorian-based independent CaPT artists and companies who are working with independent producers?
* Will this applicant contribute to the sustainable practice of Victorian-based independent CaPT artists and companies, locally and globally?

\*(with an emphasis on supporting the practices of independent CaPT producers and artists who are First Peoples, Culturally and Linguistically Diverse people, people of colour, Deaf people, people living with a disability, and people based regionally in alignment with TNA’s Equity Action Plan)

1. **Impact and timeliness of program on producing practice**

In assessing the ‘impact on producing practice’ criterion, the panel may consider:

* Is this program timely and vital for the applicant to develop their independent producing practice for the CaPT sector?
* Is the applicant at an early stage of their producing practice in the CaPT sector?
* Will this program enable the applicant to expand and transform their producing practice? Will it have long term impact beyond the scope of the program?

1. **Impact on the Victorian independent CaPT performing arts sector**

In assessing the ‘impact on the Victorian independent performing arts sector’ criterion, the panel may consider:

* Will this applicant contribute to the diversity of CaPT producing practice/curation in Victoria?
* Will this applicant increase the number of Victorian-based independent CaPT artists and companies who are working with independent producers or; does this applicant work with Victorian CaPT artists?
* Will this applicant contribute positively to the reputation of Victoria and Victorian CaPT producers internationally and nationally?

1. **Viability**

In assessing the ‘viability’ criterion, the panel may consider:

* Does the summary of learning goals seem viable, i.e. realistic and achievable for the time and resources available?
* Will the applicant be able to prioritise the Emerging Producers Lab program and attend (inc. digitally) most sessions amongst their other creative projects?
* Will the applicant contribute something of value to the group learning process?
* Does the applicant demonstrate an openness to learning from other independent producers/independent producing practices?
* Will the applicant complement the overall group dynamics?