**SUMMARY OF LEARNING GOALS**

**Please ensure that you are meeting the Emerging Producer Lab program objectives in drafting your summary of learning goals.**

**Below are some examples of what you could include in the summary of learning goals.** **We encourage you to use the headings below and to write in succinct dot points.**

**The examples below are NOT exhaustive and you are welcomed to make your own suggestions under each heading.**

**I will be supporting the following artists/shows/companies in the following ways:**

* Company X to conduct one creative development for Y show in October 2023 (Confirmed)
* Artist Y to apply for the following funding opportunities (Confirmed)
* Artist Z to meet with the following Presenters (Unconfirmed)
* Company X to present at X Festival

**I would like to develop the following skills:**

* Setting up effective templates, forms and systems for work: contracts, insurances, schedules, budgets, technical specifications
* Understanding contracts for CaPT projects
* Accessing arts marketplaces
* Grant writing
* Business planning for independent producers
* Tax knowledge for producers
* Fundraising and sponsorship models
* How to work in a culturally safe and inclusive way

**I would like to grow the following networks:**

* Australian Performing Arts Market
* Showcase Vic, PAX
* Regional Arts Victoria
* Local councils

**These are some topics that I am interested in having conversations about in CIPI Emerging Producers Lab:**

* Best practice models for collaborating with independent artists
* Best practice models for collaborating with Traditional Owners / Traditional Owners organisations
* Accessibility in the rehearsal room and in the venue
* Different independent producing models
* Lessons from COVID-19 for/by independent producers
* Burnout, health and well-being for producers
* Touring CaPT plus touring in the COVID-19 era
* Mapping relationships: Partners, presenters, Producers, Artists, Venues, Councils, Organisations