

ANZSCO Review

Submission by TNA

[Theatre Network Australia \(TNA\)](#) is the leading national industry development organisation for the contemporary performing arts, with a particular focus and priority on supporting independent creative practitioners and small to medium companies.

TNA services a wide range of performing arts: performance for, with and by young people; Aboriginal and Torres Strait Islander performance; visual theatre and puppetry; text-based work; music theatre; comedy; performance made by d/Deaf and disabled artists; cabaret; performance made with and by communities; dance; circus; physical theatre; live art, experimental practice and hybrid work.

TNA has 588 active members, made up of 212 organisations and 376 individuals.

Overview

Within this review TNA is recommending:

Number of new ANZSCO Occupations	39
Number of new unit groups	7
Number of new minor groups	4
Number of new sub-major groups	1
Changes to existing Occupations	10

Key recommendations include:

1. Restructure the Arts and Media Professionals sub-major group
2. Disaggregate Author
3. Disaggregate Dancer or Choreographer
4. Disaggregate Entertainer or Variety Artist
5. Disaggregate Art Director (Film, Television or Stage)
6. Disaggregate Director (Film, Television or Stage)
7. Restructure Media Producer and Video Producer
8. Restructure Arts Manager or Administrator
9. Add missing Occupations

Please refer to Appendix A for TNA's recommendation for the restructuring of the Arts and Media Professionals sub-major group, new minor and unit groups, and new and modified occupations (including specialisations and descriptions).

1. Restructure the Arts and Media Professionals sub-major group

The sub-major group Arts and Media Professionals (21) contains minor groups Arts Professionals (211) and Media Professionals (212). However, the respective unit groups and occupations within these two minor groups seem completely arbitrary and contain a mixture of arts and media professionals across the two.

Arts Professionals are defined as: Arts Professionals communicate ideas, impressions and facts in a range of media to achieve particular effects, and interpret compositions such as musical scores and scripts for performance.

Media Professionals are defined as: Media Professionals direct and produce film, television, radio and stage productions, present programs on radio and television, write and edit literary works and scripts, and research, write and edit news reports, articles and material for advertising.

While the wording is different, these two definitions essentially say the same thing: professionals that communicate ideas, impressions, and facts by creating/producing art and media. When looking at the definition and respective occupations, they are not separated by industry, art form, role type (creative vs technical), or any other discernible criteria.

For example, the following occupations listed under Media Professionals, also exist within the live performance (arts) industry and are a mix of creative and technical roles.

- 212111 Artistic Director
- 212112 Media Producer (Excluding Video)
- 212211 Author
- 212311 Art Director (Film, Television or Stage)
- 212312 Director (Film, Television, Radio or Stage)
- 212316 Stage Manager
- 212399 Film, Television, Radio and Stage Directors nec

Today there is a distinct difference between the arts/live performance/"stage" industry and the media/broadcast industry (encapsulating film, television, and radio). However, while there are slight differences in related tasks, for the purposes of a national standard classification, occupations that are shared between the two

industries are largely the same (e.g., actor, stage manager). Both industries also have exclusive occupations that do not feature in the other. Therefore, creating two clear minor groups for the Arts and Media Professionals sub-major group is not clear cut if attempting to do it by industry type.

TNA's proposed structure features three revised minor groups; "Artists and Creatives," "Arts and Media Operations Professionals," and "Other Arts and Media Professionals." Utilising this structure allows for similar occupations to be grouped together, and much more specific and accurate key tasks to be allocated to each respective unit group.

TNA recommends that:

- 1.1 The two existing minor groups under the Arts and Media Professionals sub-major group be removed and replaced with three new minor groups: "Artists and Creatives," "Arts and Media Operations Professionals," and "Other Arts and Media Professionals."**
- 1.2 The existing unit groups under Arts and Media Professionals be renamed and restructured as per Appendix A.**

2. Disaggregate Author (212211)

TNA acknowledges Screen Australia's recommendation to disaggregate Screenwriter and Script Editor from this occupation, and likewise recommend that Playwright be disaggregated. Authors and Playwrights work in completely separate industries and have distinct skills and professional tasks. TNA's recommended structure in Appendix A accurately encapsulates and distinguishes between all occupations/specialisations currently within Author.

TNA recommends that:

- 2.1 Playwright, Screenwriter, and Script Editor be disaggregated from Author and entered as occupations within the same unit group.**

3. Disaggregate Dancer or Choreographer (211112)

While many workers may be both a dancer and a choreographer or transition between the two throughout their career, in Australia and New Zealand they are distinct occupations with completely different work tasks, level of responsibility, and level of seniority in the workplace. The two occupations have comparable skill level and so this will not need to be adjusted.

ABS data indicates ~1,000 workers within this aggregated occupation. It is difficult to gather data on the number of professional choreographers in Australia, however some data points do exist. Ausdance QLD, the peak body for dance in Queensland, alone has 59 identified choreographers as a part of its membership. Dancehouse in central Melbourne has 215 members, who are primarily choreographers who become members to make use of Dancehouse's studio spaces.

TNA recommends that:

- 3.1 Dancer and Choreographer be entered as two distinct occupations.**

4. Disaggregate Entertainer or Variety Artist (211113)

In recent years there has been development and growth in the performing arts workforce, particularly in the specialisations of Entertainer or Variety Artist.

Circus and Physical Theatre Artist

Circus and Physical Theatre Artist is a distinct and recognisable occupation, on par with actors and dancers. The 2019 New Zealand Circus Census reported 189 professionals in this occupation in New Zealand, and a survey by TNA of the Australian sector in 2023 found 370 Circus Artists employed by Australian companies.

TNA recommends that:

- 4.1 Circus and Physical Theatre Artist be disaggregated from Entertainer and Variety Artist and entered as an occupation in the same unit group.**
- 4.2 Specialisations for Circus and Physical Theatre Artist should be listed to include: acrobat, manipulation artist, equilibristic artist, aerial artist, and puppeteer.**

Cabaret Artist

Adelaide Cabaret Festival reports that since 2021 they have received applications from 450 unique cabaret acts from Australia and New Zealand. The vast majority of these acts represent performing groups of more than one artist.

TNA recommends that:

- 4.3 Cabaret Artist be disaggregated from Entertainer and Variety Artist and entered as an occupation in the same unit group.**

Comedian

Comedy is a substantial industry in Australia, with Melbourne International Comedy Festival (MICF) currently the third largest comedy festival in the world. MICF reports 529 individual artist passes issued to Australian performers for the 2023 festival.

TNA recommends that:

- 4.4 Comedian be disaggregated from Entertainer and Variety Artist and entered as an occupation in the same unit group.**

Street Performer

In 2017 there were 2,000 active busking permit holders in the City of Melbourne, while the City of Sydney reported 1,500 total permits and an average of 500 buskers working each week. The 2019 Buskers by the Lake Festival in Queensland received over 700 applications and showcased more than 300 performers.

TNA recommends that:

- 4.5 Street Performer be disaggregated from Entertainer and Variety Artist and entered as an occupation in the same unit group.**

Entertainer or Variety Artist nec

TNA recommends that:

- 4.5 Specialisations listed under Entertainer or Variety Artist should be amended to include: burlesque artist, children's entertainer, clown, drag artist, magician/illusionist, and ventriloquist.**

5. Disaggregate Art Director (Film, Television or Stage) (212311)

Art Director (Film, Television or Stage) includes an alternative title of Production Designer, which aggregates occupations in all design elements for stage and screen, which have distinct tasks and non-transferrable skills. These include:

- Lighting Designer
- Set Designer
- Costume Designer (this is listed as a specialisation under Fashion Designer (232311) but is distinct from that)
- Sound Designer (sufficiently covered under Composer, but should be listed as a specialisation)

TNA is unsure whether Art Director still exists within other sectors, but it is not a title/occupation in the live performance sector. TNA supports calls to disaggregate this occupation into each distinct designer, but also believes the sector would be adequately served by maintaining an aggregation under Production Designer (still to be disaggregated or renamed from Art Director).

It is worth noting that while ANZSCO includes occupations for technicians (Light Technician (399513), Sound Technician (399516), Performing Arts Technicians nec (399599)) these are distinct and separate occupations from designers.

TNA recommends that:

- 5.1 Art Director be disaggregated into/renamed to Production Designer.**
- 5.2 Sound Designer be listed as a specialisation under Composer (211211).**

6. Disaggregate Director (Film, Television or Stage) (212312)

TNA acknowledges Screen Australia's recommendation to disaggregate Screen Director from this occupation, and likewise recommends that Stage Director be disaggregated.

TNA recommends that:

- 6.1 Director (Film, Television or Stage) be disaggregated into the following occupations:**
 - **Screen Director**
 - **Stage Director**
 - **Other Arts and Media Directors nec**

7. Restructure Media Producer (212112) and Video Producer (212318)

Producer is an extremely common occupation in the live performance sector, with most organisations employing a producer of some kind. Arts producers are distinct from screen producers, which is perhaps the more commonly held perception of the role.

Within TNA's stakeholder database there are 410 workers within the professional industry in Australia with producer in their title. [TNA's independent producer's database](#) also lists 62 producers from Australia.

TNA recommends that:

- 7.1 A new unit group is created for Arts and Media Producers and Managers.**
- 7.2 Media Producer and Video Producer are replaced by the following occupations in the Arts and Media Producers and Managers unit group:**
 - **Arts Producer**
 - **Radio Producer**
 - **Screen Producer**
 - **Other Arts and Media Producers nec**

8. Restructure Arts Manager or Administrator (139911)

The title of Arts Manager or Administrator is too broad and ambiguous and incorrectly groups management and administrative roles spanning vastly different tasks and levels of skill and responsibility. TNA recommends disaggregating this occupation into three occupations.

Executive Arts Managers are managers or directors of arts organisations and institutions on par with many occupations within the Managers major group in terms of required skills and job tasks. Most performing arts organisations within TNA's membership will have one or more workers in these roles.

TNA is also proposing that the existing occupation of Artistic Director is moved to the Managers major group for the same reason; Artistic Directors are often the CEO/most senior employee in their organisations in the live performance sector.

Arts Managers make up the majority of "middle management" or professional roles within operational elements of the live performance workforce. TNA is proposing to

add an array of specialisations to encapsulate the large and diverse workforce under this occupation, which are unique to the arts and media industries.

Arts Administrators is again a broad collection of workers in terms of skill and experience, but that is largely more consistent with other occupations within the Clerical and Administrative Workers major group.

TNA recommends that:

8.1 Arts Manager or Administrator be replaced by the following occupations:

- **Executive Arts Manager (within the Managers major group)**
- **Arts Manager (within the Professionals major group)**
- **Arts Administrator (within the Clerical and Administrative Workers major group)**

9. Add missing Occupations

Other than the new recommended occupations as a part of the restructuring and disaggregation of existing occupations listed above, TNA is also recommending the creation of the following new occupations.

- **Production Manager**
This occupation within the live performance sector contains significant enough overlap with the same role in the screen sector to warrant merging.
- **Production Coordinator**
- **Artist/Talent Manager**
- **Cultural Consultant**
- **Arts Professionals nec**
- **AV and Multimedia Technician**
Consultation indicates that this is a fast-growing field of expertise. TNA anticipates continued significant growth in this specialised occupation within the live performance sector over the coming years.

- **Entertainment Rigger**

This occupation is distinct from 821711 Construction Rigger, as it requires additional training or experience and includes different knowledge and tasks.

351 Entertainment Riggers are employed by Australian companies in a 2023 survey by TNA.

- **Makeup and Hair Technician**

TNA recommends that this role is distinct from a Makeup & Hair Designer.

- **Programmer (Television, Cinema, Radio, Stage and Festivals)**

- **Wardrobe or Costume Technician**

TNA recommends that this role is distinct from a Costume Designer.

- **Closed Captioner**

- **Circus Trainer**

This is a distinct occupation that is comparable with the artistic teachers listed under 2492 Private Tutors and Teachers. It requires a high level of skill and training to safely teach elite and sometimes dangerous circus skills.

492 Circus Trainers are employed by Australian companies in a 2023 survey by TNA, and 281 Circus Trainers were identified in the 2019 New Zealand Census.

TNA's table in Appendix A also includes proposed new occupations as recommended by Screen Australia, which TNA supports.

Contact

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Theatre Network Australia - ANZSCO Review Submission
Appendix A

	Proposed new Sub-Major Group
	Proposed new Minor Group
	Proposed new Unit Group
Red Text	Proposed new Occupation
Orange Text	Proposed changes to existing Occupation title
Blue Text	Proposed changes to existing Occupation details

Managers					
Sub-Major Group	Minor Group	Unit Group	Occupation	Notes	Proposed Occupation Description
Specialist Managers	Miscellaneous Specialist Managers	Other Specialist Managers	Executive Arts Manager <i>Alternative titles:</i> <ul style="list-style-type: none"> · Arts or Cultural Organisation Manager · Arts General Manager · Executive Producer <i>Specialisations:</i> <ul style="list-style-type: none"> · Art Gallery Director · Community Arts Centre Manager · Cultural Centre Manager 	Part of the three way disaggregation of Arts Manager or Administrator, reflecting the three tiers of skill level required for these positions.	Determines, formulates and reviews general and/or artistic policies and programs, and the overall direction, of an arts or cultural organisation, within the framework established by a board of directors or similar governing body.
			Artistic Director <i>Alternative titles:</i> <ul style="list-style-type: none"> · Associate Director <i>Specialisations:</i> <ul style="list-style-type: none"> · Festival Director 	Moved from the Professionals major group due to seniority and function of the occupation.	No changes

Professionals						
Sub-Major Group	Minor Group	Unit Group	Occupation	Notes	Proposed Occupation Description	
Arts and Media Professionals	Artists and Creatives	Authors, and Book and Script Editors	Author	Disaggregate specialisations into occupations below.		
			Playwright		Writes plays for publication or performance. This occupation requires high levels of creative talent or personal commitment and interest as well as, or in place of, formal qualifications and experience.	
			Screenwriter	As recommended by Screen Australia		
			Literary Editor	Suggest consultation with the publishing industry to determine accurate occupation description.		
			Script Editor	As recommended by Screen Australia		
		Directors and Designers	Choreographer	Disaggregate Choreographer and Dancer into two separate occupations.	Creates dance compositions.	
			Composer <i>Specialisations:</i> · Sound Designer · Music/Audio Producer · Music Arranger · Songwriter	Note that Music/Audio Producer is a different occupation to Audio Media Producer below		
			Music Director <i>Specialisations:</i> · Music Supervisor · Musical Director · Band Leader · Choral Director · Orchestra Conductor			
			Production Designer <i>Specialisations:</i> · Costume Designer · Lighting Designer · Hair & Makeup Designer · Set Designer	Rename or disaggregate from Art Director.	Researches, designs, and controls artistic aspects of screen or stage productions. This occupation requires high levels of creative talent or personal commitment and interest as well as, or in place of, formal qualifications and experience.	
			Screen Director	As recommended by Screen Australia	As recommended by Screen Australia	
			Stage Director		Responsible for the creative vision of stage productions from pre-production through to delivery which includes approval of scripts and directing cast and crew. This occupation requires high levels of creative talent or personal commitment and interest as well as, or in place of, formal qualifications and experience.	
			Other Arts and Media Directors nec <i>Includes:</i> · Assistant Director · Rehearsal Director · Outside Eye Director · Casting Director			
			Performers and Entertainers	Actor <i>Specialisations:</i> · Mime Artist · Voice Actor	Suggest change from Voiceover Artist to reflect contemporary terminology	
				Cabaret Artist	Disaggregate from Entertainer or Variety Artist	Creates and performs cabaret acts for stage, television or any other entertainment contexts, often blending musical performance with other performance styles, and generally breaking the fourth wall. This occupation requires high levels of creative talent or personal commitment and interest as well as, or in place of, formal qualifications and experience.
				Circus and Physical Theatre Artist <i>Specialisations:</i> · Acrobat · Manipulation Artist · Equilibristic Artist · Aerial Artist · Puppeteer	Disaggregate from Entertainer or Variety Artist	Creates and/or performs artistic works involving elements of circus or physical theatre. May involve design, creation and use of unique apparatus or wearable/performable items such as puppets. This occupation requires high levels of creative talent or personal commitment and interest as well as, or in place of, formal qualifications and experience.
		Comedian <i>Alternative titles:</i> · Stand-up Comedian · Comic		Disaggregate from Entertainer or Variety Artist	Creates and performs comedy routines for stage, television or any other entertainment contexts. This occupation requires high levels of creative talent or personal commitment and interest as well as, or in place of, formal qualifications and experience.	
		Dancer		Disaggregate Choreographer and Dancer into two separate occupations.	Performs dances.	
		Entertainer or Variety Artist nec <i>Specialisations:</i> · Burlesque Artist · Childrens Entertainer · Clown · Drag Artist · Magician/Illusionist · Ventriloquist		Remaining specialisations from Entertainer or Variety Artist		
		Musician (Instrumental) <i>Suggest removing specialisations, as it is impractical to list every different instrument, and many are multi-instrumentalists.</i>				
		Radio Presenter			No changes	
		Singer			No changes	
		Street Performer <i>Alternative titles:</i> · Busker		Disaggregate from Entertainer or Variety Artist	Creates performances or artistic works that are presented in public spaces where passersby can freely observe, often with the option to pay by donation or for a personalised artwork.	
		Television Presenter			No changes	
		Photographers <i>See NAVA submission</i>				
		Visual and Craft Artists <i>See NAVA submission</i>				

Professionals					
Sub-Major Group	Minor Group	Unit Group	Occupation	Notes	Proposed Occupation Description
			Arts Manager <i>Alternative titles:</i> <ul style="list-style-type: none"> Arts Operations Manager <i>Specialisations:</i> <ul style="list-style-type: none"> Philanthropy, Fundraising or Development Manager Partnerships Manager Arts Marketing Manager Venue Manager Theatre Manager Volunteers Manager or Coordinator Front of House Manager Box Office Manager Ticketing Manager Tour Manager or Coordinator Artist Services or Artist Liaison Company Manager Festival Manager 	Part of the three way disaggregation of Arts Manager or Administrator, reflecting the three tiers of skill level required for these positions.	Plans, organises, directs, controls, coordinates and promotes artistic and cultural policies, programs, projects and services. Skill Level 1
	Arts and Media Operations Professionals	Arts and Media Producers and Managers	Programmer (Television, Cinema, Radio, Stage and Festivals) <i>Alternative titles:</i> <ul style="list-style-type: none"> Arts Programmer Venue Programmer Artistic Program Manager Broadcast Programmer Broadcast Scheduler Film Festival Programmer Festival Programmer 		Responsible for selecting content for a channel, venue or event to attract audience and business or fulfil artistic and strategic priorities.
Arts Producer <i>Alternative titles:</i> <ul style="list-style-type: none"> Creative Producer Associate Producer 			Disaggregate from Media Producer	Plans, organises, and oversees the production and programming of arts events, projects and productions.	
Audio Media Producer			Disaggregate from Media Producer. As recommended by Screen Australia, with suggestion to specify "Audio Media" to differentiate from a Music/Audio Producer, which is a different occupation (see specialisation under Composer).	Plans, organises, and oversees the production and programming of audio media including radio, podcasts and audiobooks.	
Screen Producer			Disaggregate from Media Producer. As recommended by Screen Australia.	As recommended by Screen Australia	
Other Arts and Media Producers nec					
	Arts and Media Production and Technical Professionals	Arts and Media Production and Technical Professionals	Stage Manager <i>Alternative titles:</i> <ul style="list-style-type: none"> Company Stage Manager Deputy Stage Manager Assistant Stage Manager 		
Technical Director					
Production Manager <i>Alternative titles:</i> <ul style="list-style-type: none"> Technical Manager Technical Department Head <i>Specialisations:</i> <ul style="list-style-type: none"> Workshop Manager Stores Manager Festival Site Manager Tent Boss 				Manages the budget, schedules, technical elements, and other day-to-day logistics of arts and media productions, departments, festivals, events or performance venues.	
Production Coordinator <i>Specialisations:</i> <ul style="list-style-type: none"> Intimacy Coordinator Festival and Event Logistics Coordinator 					
Artist/Talent Manager				Works closely with an artist to manage their career and opportunities, including brokering deals, interfacing with other industry professionals (such as agents, stylists, publicists), negotiating contracts and fees, acting as their representative or advocate in business and professional contexts, and coordinating schedules and day-to-day logistics.	
	Other Arts and Media Professionals	Other Arts Professionals	Cultural Consultant <i>Alternative titles:</i> <ul style="list-style-type: none"> Equity, Diversity & Inclusion Coordinator Access Coordinator 		Provides advice on how to best engage with, support, and seek permissions to use creative content from culturally diverse communities. Often First Nations, culturally diverse, deaf or disabled, they are experts and carriers of their culture.
Music Professionals nec <i>No changes suggested</i>					
Arts Professionals nec <i>Includes:</i> <ul style="list-style-type: none"> Dramaturg Festival Worker 					
Journalists and Other Writers <i>No changes suggested</i>					
Education Professionals	Miscellaneous Education Professionals	Private Tutors and Teachers	Circus Trainer (Private Tuition)		Teaches students in the practice, theory and performance of circus in private training establishments.

Technicians and Trade Workers					
Sub-Major Group	Minor Group	Unit Group	Occupation	Notes	Proposed Occupation Description
Arts and Media Production Technicians and Trade Workers	Arts and Media Production Technicians and Trade Workers	Arts Production Technicians and Trade Workers	AV and Multimedia Technician <i>Specialisations:</i> · Projection Technician · Video Technician · AV Operator		
			Broadcast Technician		
			Camera Operator (Film, Television or Video)		
			Entertainment Rigger <i>Alternative titles:</i> · Production Rigger <i>Specialisations:</i> · Circus and Physical Theatre Rigger · Fly Operator · Special Effects or Wire Rigger		Works with ropes, booms, lifts, hoists, blocks, pulleys, chain motors, harnesses and fly rigs for a stage production, film, television show, festival, concert or live entertainment event. May involve flying people at heights for complex aerial acts such as circus or stunts, including counterweighting during a performance.
			Lighting Technician <i>Alternative titles:</i> · Lighting Programmer · Lighting Board Operator <i>Specialisations:</i> · Follow Spot Operator		
			Sound Technician <i>Alternative titles:</i> · Audio Engineer · Sound Engineer · Sound Board Operator		
			Makeup and Hair Technician <i>Specialisations:</i> · Make Up Artist · Costume Wigmaker · Costume Hairstylist		
			Wardrobe or Costume Technician <i>Specialisations:</i> · Costume Maker · Costume Milliner · Costume Pattern Maker · Costume Sewer · Costume Buyer · Wardrobe Coordinator · Dresser		
			Set Decorators nec <i>Includes set decorator, set dresser, sign writer and model maker, props master/maker/buyer, swing gang, vehicles and armoury.</i>	As recommended by Screen Australia.	
			Camera Specialist nec <i>Includes Grips, Dolly Grips, Best Boy/Girl Grips, Steadicam operator, Underwater director of photography, Aerial/Drone Camera Operator (Film & Video), Motion Capture Camera Operator, Digital Image Technician & Data Wrangler.</i>	As recommended by Screen Australia. Grip should be moved from 899999 Labourers nec as it is more appropriately categorised here	
		Special Effects Technicians nec <i>Includes Pyrotechnic Technician, Special Effects Electronic Engineer, Special Effects Machinist, Special Effects Technician</i>	As recommended by Screen Australia.		
		Assistant Production Technicians nec <i>Includes Camera Assistant, Assistant Grip, Lighting Assistant, Make Up Artist Assistant, Costume/Wardrobe Assistant, Sound Assistant (On-set), Storyboard Assistant</i>	As recommended by Screen Australia.		
		Performing Arts Technicians nec <i>Includes:</i> · Theatrical Mechanist · Road Manager (Roadie) · Stage Crew · Stagehand · Tent Builder	TNA recommends that none of the previously listed occupations are retained, as they are either covered under new occupations elsewhere or renamed more accurately in this new list. Stagehand should be moved from 899999 Labourers nec as it is more appropriately categorised here		
		Colourist (film, television and video) <i>Alternative titles:</i> · Grader · Post Digital Imaging Technician · Colour grading artist	As recommended by Screen Australia.		
		Compositor (film, television and video) <i>Alternative titles:</i> · Compositing Artist · Finishing Artist	As recommended by Screen Australia.		
		Sound Editor	As recommended by Screen Australia.		
		Film and Video Editor	As recommended by Screen Australia.		
		Animator	As recommended by Screen Australia.		
		Visual Effects Artist (film, television, video)	As recommended by Screen Australia.		
		Character or Concept Artist (film, television, video)	As recommended by Screen Australia.		
Character or Concept Artist (film, television, video)	As recommended by Screen Australia.				
Character or Concept Artist (film, television, video)	As recommended by Screen Australia.				

Clerical and Administrative Workers					
Sub-Major Group	Minor Group	Unit Group	Occupation	Notes	Proposed Occupation Description
Other Clerical and Administrative Workers	Miscellaneous Clerical and Administrative Workers	Other Miscellaneous Clerical and Administrative Workers	Arts Administrator	Part of the three way disaggregation of Arts Manager or Administrator, reflecting the three tiers of skill level required for these positions.	Undertakes and assists with administration of arts and cultural programs, projects and services. May include project and business management tasks in such areas as finance, HR, communications, contracts, scheduling, customer service and specialist arts management functions
			Alternative title: · Arts Project Coordinator		
			Closed Captioner		
			Production Assistant (Film, Television, Radio or Stage)	No changes	No changes